

June 2003

**SPARKLE APLENTY!** Celeb Stylists' Best 'Big Day' Secrets  
celebrity hairstylists special #38

# Bridal Star HAIRSTYLES

the new face of sexy...  
**250 DREAM LOOKS**  
Sophisticated to Romantic!

Elegant Updos, Cascading Curls, Extensions, Waves, Knots, Ornaments

**8 STEPS TO YOUR PERFECT WEDDING 'DO!**  
Show-Stopping Styles For Every Length & Texture

**STYLES MEN LOVE!**  
PLUS: TOP 'DO'S AND DON'TS

PHOTO ALBUM OF SUPERSTAR STYLES

JENNIFER JAMIE JENNIFER KATE DEBRA

**STYLE SEARCH**

# 8 Totally Dreamy Wedding Day 'Dos

**& WHO THEY'RE BEST FOR**

Ready to start looking? Begin with this exquisite collection from David Groshen and the talented team from Face Station in New York City. We've even included information on hair type and texture to make the going easier. BY MARY GREENBERG

**THE LOOK: Classic Half-Up, Half-down 'Do**  
According to Groshen, this is the perfect outdoor look for the bride who can't decide whether she should wear her hair up or down. "The hair is swept up and back so you can see the face and I won't get it in the way during the wedding," he explains, but there's still softness in the look with lots of hair hanging down in back.

**HAIR TYPE:** This is the perfect style for thick- or well-maintained, medium- and heavy.

**HAIR LENGTH:** Needs to be at least below the shoulders to look really dramatic.

**'DO HOW-TO:** For textured control, alternate sections from the crown, then crown back. Hairdresser pulled the style up individually, securing each section with David Groshen's Fraying Spray before creating a design in the back. Hair was then smoothed on top and pinned out.

**THE LOOK: Barret-Curled Updos**  
Pinning that hair that you love could be right to the bone here. It's a classic, elegant style that's been around for a long time—and with good reason!

**HAIR TYPE:** Could be from fine to heavy.

**HAIR LENGTH:** At least below the shoulders.

**'DO HOW-TO:** After blowing hair out, it was first smoothed straight back. Hairdresser separated hair into pinable hair with curled sections, and set each one with large hair rollers. Then, the rollers were pinned into place. "If you have a long face, you can adjust the hair by bringing the curls on the side out a bit," Groshen points out. To finish, apply with Groshen's Fraying Spray and lock in a few hair rollers, one in each section.

PHOTOS BY PAUL D. COLLIERON

# 8 Totally Dreamy Wedding Day 'Dos

**& WHO THEY'RE BEST FOR**

Ready to start looking? Begin with this exquisite collection from David Groshen and the talented team from Face Station in New York City. We've even included information on hair type and texture to make the going easier. BY MARY GREENBERG

**f**inding a beautiful bridal style doesn't just happen. Just as the veil of your wedding requires countless hours of planning and preparation, you need to follow certain steps to be sure you're blessed to perfection on your big day.

David Groshen, co-owner of Face Station in New York City, stresses the importance of scheduling a consultation with the stylist you have in mind a few weeks before your wedding. "Don't risk finding out the day of your wedding that your hair doesn't suit the look you want, or that your hairdresser doesn't work with the style you've had your heart set on," he cautions. At the consultation, you and your stylist will figure out exactly how you want your hair to look. And if you're planning to wear a veil or headpiece, make sure you bring it in for your trial run.

When you arrive at the consultation, come prepared with ideas. Browse through bridal magazines, as well as regular fashion magazines. If you see something that appeals to you, clip it and bring it along. As you consider options, be sure to keep in mind your hair's natural texture and color, and the shape of your face.

**SPEAK UP!** Besides the pictures, you'll need to explain to your hairdresser what you want for your wedding-day hair. Just repeat and describe it in your own words. Also, let your stylist what kind of wedding you're going to have. Will it be indoor, elegant, sophisticated? Indoor or outdoors? A good stylist can adjust your 'do to match the entire tone of the affair.

After you've read your press, listen to what the stylist suggests. Create a design, and ask questions. How do the models in the magazine look? How do the styles look in real life? Do you like the look or more dramatic changes? Are there any questions similar to yours? Most importantly, is the stylist willing to work with you to make sure you get the look you want?

If you don't agree, say so. It is possible to disagree in a positive way that doesn't threaten your style. A good one wants to help you achieve the look you desire. After all, you're the bride, and having any major discrepancies between your hair type and length that produces a custom style (and most can be adjusted accordingly) you should get exactly what you want on your big day.

**DECISIONS, DECISIONS...**  
The next part might just be the toughest—you and your groom will need to make a decision. You're the one who'll walk down the aisle and will be living with your wedding pictures for the next 50 years, so take your time, then make that final call.

Finally, let the stylist do a trial run so you can see how you look and feel in your wedding-day 'do. Spend some time with it—don't just have the salon and head straight to the gift or go-home and take a nap, says Groshen. If possible, go out and move around to see how well your hair will hold up. If it's messy by the end of a busy morning night out, how will it look after six hours of mingling and dancing? If you run into any problems, let your stylist know so he or she can make any necessary adjustments.

BRIDAL MAKEUP 11

# 8 Totally Dreamy Wedding Day 'Dos

**& WHO THEY'RE BEST FOR**

**THE LOOK: Cascading Curls**  
The challenge here was to show off the bride's thick, wavy hair without covering it up too much. "You get a lot of hair, but you can't see your face," says Groshen. "You can have a few curls going coming forward but you don't want to cover your features."

**HAIR TYPE:** Thick. A naturally curly texture.

**HAIR LENGTH:** At least below the shoulders.

**'DO HOW-TO:** Flat the crown.

To create some height and volume, a dramatic hair, which is less under weight, rather than thick. Groshen used gel products on medium-length sections. Then, the rollers were removed and each piece was separated with fine teeth, which combine volume and make it look like it's blowing in the wind. This was a big help, getting a lot of the top of the face.

**THE LOOK: Feminine Flip**  
Having that helping you feel about doesn't mean you have to sacrifice your femininity. The look is based on a strong cut. Enough length, decoration. There are no sharp lines," Groshen notes. "It is graduated on the sides and to back and it's tapered through the center. It's shorter at back with a little styling for movement."

**HAIR TYPE:** Medium to heavy and medium to thick in density, with a lot of shine. "You need to have hair that's going to hold," says Groshen.

**HAIR LENGTH:** The picture says it all.

**'DO HOW-TO:** After washing in David Groshen's Fraying Spray, hair was set with a large round brush, then left to air-dry. From a styling off-side part, heavy hair around the crown to add movement and height. Curls go all out and it looks, while the top of the crown was back-combed for 30, finish with a lot of hair to break up the bottom.

**THE LOOK: Spiral Surprise**  
"This is for the woman who's not going to get lost in her 'do," says Groshen. "She wants to see her hair up to show off her neck and shoulders, but wants to show off the natural texture."

**'DO HOW-TO:** The same roller was from the base of the look, which Groshen explains was done to look purposely uneven. Hair was pinned into place. Hair smoothed with Fraying Spray to hold. "You could also use a holding spray to get the holding ability," Groshen prefers Fraying Spray because "it's naturally soft." Groshen notes.

BRIDAL MAKEUP 12

# 8 Totally Dreamy Wedding Day 'Dos

**& WHO THEY'RE BEST FOR**

**THE LOOK: Textural Updo**  
If you're looking for a long, elegant look, this is a style that's not for you—if it's not for you, it's not for you. The bride who has a subtle texture hair that's not too slicked back. "We don't want anything too big or ornate because the dress is very fitted," says Groshen.

**HAIR TYPE:** Clean, it's very textured.

**HAIR LENGTH:** Also long—hairdresser has hair falling about the back.

**'DO HOW-TO:** After blowing hair out with Fraying & Smooth by Sam, some gel sections were pinned into place. Hair was smoothed from the crown and pinned into place. The hair was left to air-dry. "This is not for anyone with a long face," warns Groshen. Rough hair could have been the style for someone like Dina and Super-Fraying Spray, compare the gorgeous picture, see in our collection.

**THE LOOK: Trendy**  
The crown with a retro-inspired look of white can go ahead and have some fun with the look, when Groshen describes it as a wedding effect. Choosing one style to go with your gown is always important, to make sure of the look. It's a perfect complement to a ring, looking down.

**HAIR TYPE:** This will work with any hair type—fine to thick, but in general, Groshen says, it's not for the bride who has hair falling through straight hair should be used.

**HAIR LENGTH:** To the collar bone.

**'DO HOW-TO:** Hair was smoothed, then hair was pinned into place. Hair was smoothed from the crown and pinned into place. Hair was smoothed from the crown and pinned into place. Hair was smoothed from the crown and pinned into place.

BRIDAL MAKEUP 13

# 8 Totally Dreamy Wedding Day 'Dos

**& WHO THEY'RE BEST FOR**

**THE LOOK: Romantic Upsweep**  
Here's an updo that can fit any face shape, but if you have a full face, before the top, you don't expect your hair to look exactly the same when you walk down the aisle. "The style is perfect in the way it's done—it never comes out of the same way," says Groshen.

**HAIR TYPE:** Most any hair type will work, except coarse or ultra curly.

**HAIR LENGTH:** Collarbone length.

**'DO HOW-TO:** Hair was smoothed and straight, then set on large rollers to get a soft wave. Then, a pinnet was created three-quarters of the way at the back, just below the crown. The pinnet was broken up and placed from the sides were pinned back. "One section held the hair in the pins while the other," explains Groshen. From his own styling, Sam got the look, and met with Super-Fraying Spray, see in our collection.

BRIDAL MAKEUP 14

**hair styles:** David Groshen, Ketty Loseto, Susana Porras, Kevin Kager, Debra Harridass, Dana Gibbs  
**makeup:** Christina Turino, Debra Harridas